



Jane Nancarrow, Bronwen Wade-Leeuwen and Jim Bond.

Aboriginal art show has a breath of life

ABOUT 100 people attended the recent opening of the *Bwo-Me* art exhibition at the Willoughby Workshop Arts Centre. *Bwo-Me* (Life's Breath: Dharug dialect) is a travelling exhibition of Aboriginal artworks, including works by Bronwyn Bancroft, on loan from Macquarie University Art Gallery. At the opening, Dharug woman Jacinta Tobin performed her story as an acknowledgement to the country. The exhibition was opened by Boomalli founding member Jeffrey Samuels and Dr Neil Harrison of Macquarie University. The exhibition was curated by Bronwen Wade-Leeuwen, Jessica Birk and Tahjee Moar.



Charlotte Moar and Tahjee Moar.